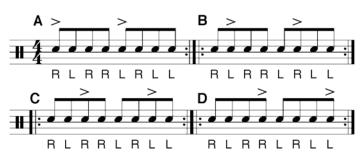
Paradiddle Accents on Drumset

By Mike Spinrad

Wy teacher, Greg Sudmeier, taught me the following exercise about 25 years ago.



Drummers and percussionists need to be able to switch the accent of the paradiddle at will. Practice the exercises above in this order: A–A, B–B, C–C, D–D and every permutation that mixes the order, including:

A-A, C-C, D-D, B-B A-A, D-D, C-C, B-B A-A, B-B, D-D, C-C B-B, A-A, C-C, D-D B-B, A-A, D-D, C-C, etc.

Now that you are familiar with the idea of varying the placement of the accents, let's look at some of the drumset applications to Variation C. You will need a setup that includes a ride and crash cymbal on both sides of the drumset.





Now let the left hand stay over the rack tom.



The next two exercises are hybrids of 1 and 2.

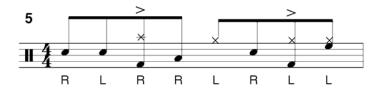


Now add some flavor by hitting the hi-hat slightly open (placed traditionally on the left side).

R

L

R



Leave the left hand on the hi-hat and move the right hand around the drumset. Notice that the accent also changes placement.





Exercise 8 uses a ride and crash cymbal, both placed on the right.



You are only limited by your imagination. Starting the right hand on the floor tom yields a very interesting pattern.





After you have mastered the above, try using similar ideas for variations A, B, and D.

Mike Spinrad records and performs with San Francisco Bay Area jazz, R&B, and pop groups. Listen to Spinrad's original jazz compositions at www.cdbaby.com/cd/mikespinrad.

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